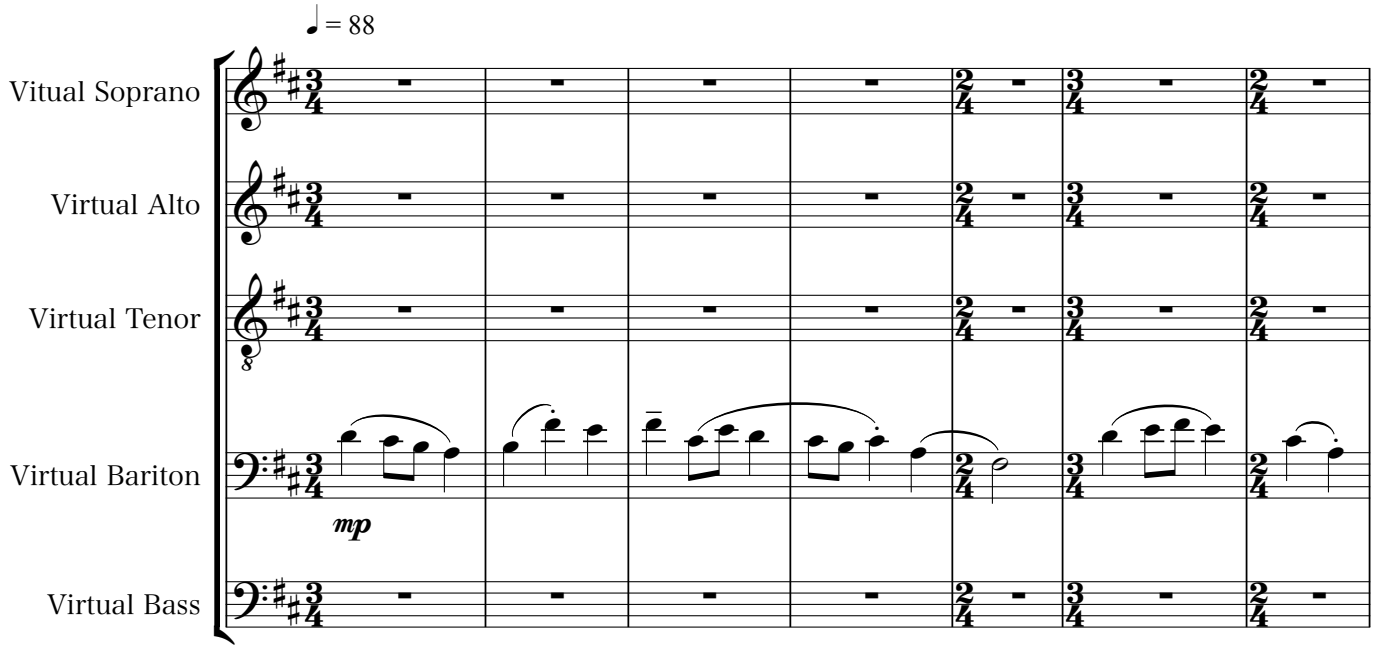
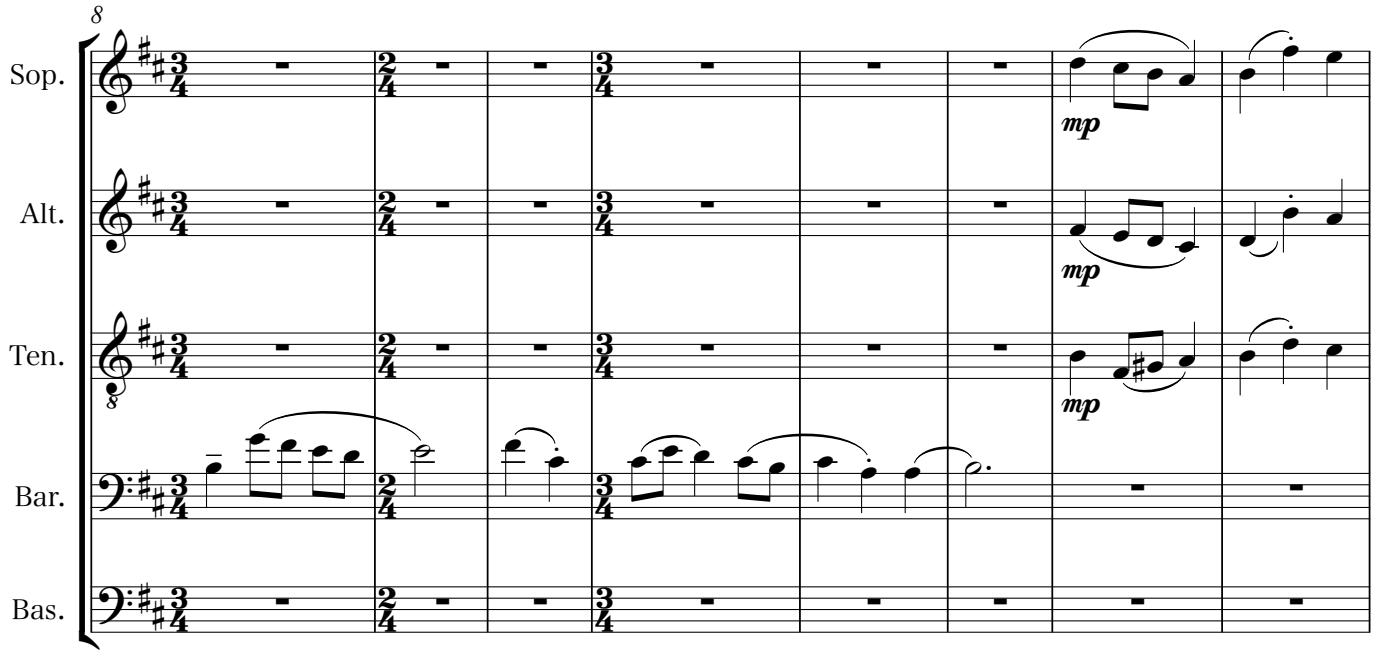
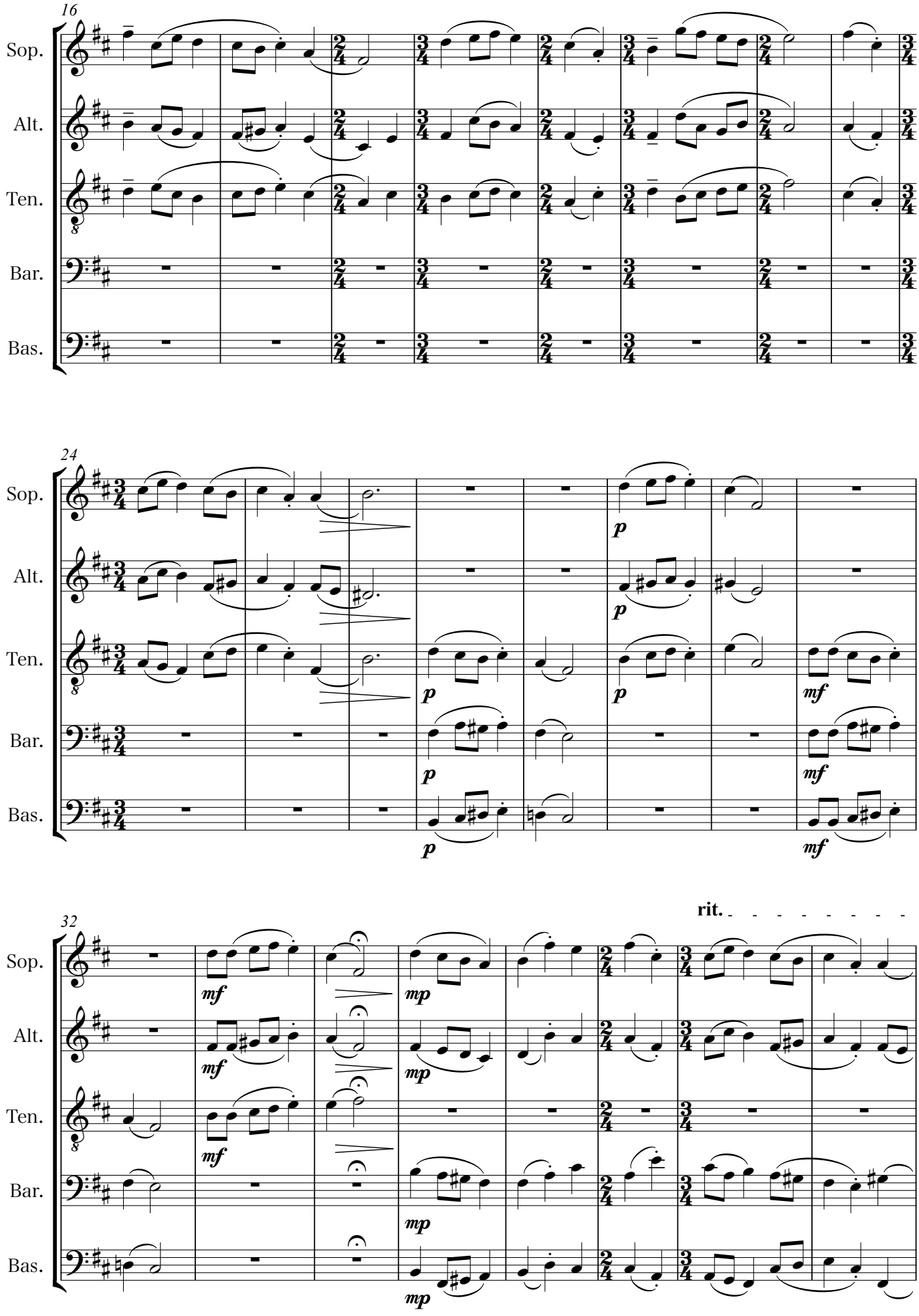
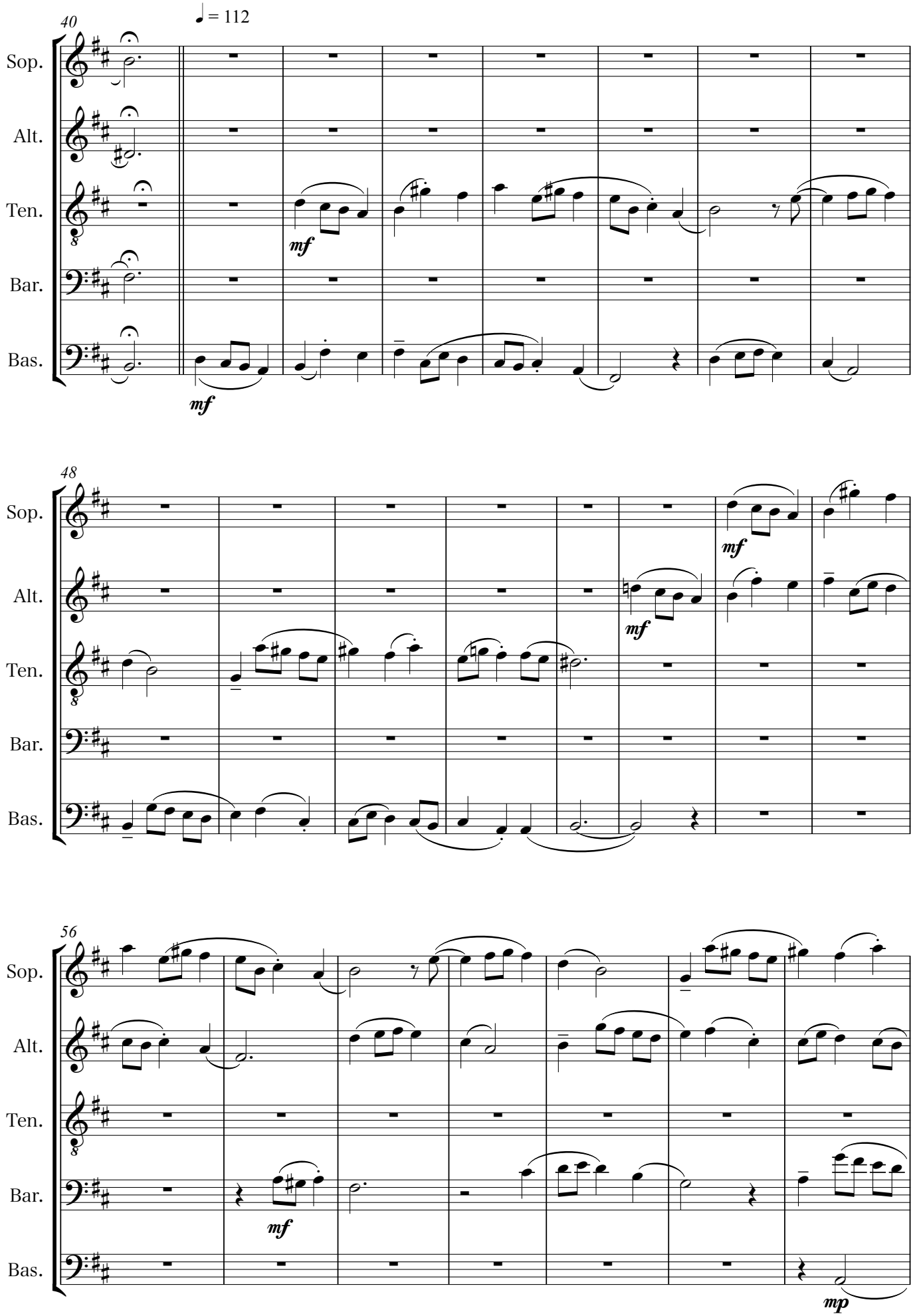
Ensemble #9 for virtual instruments

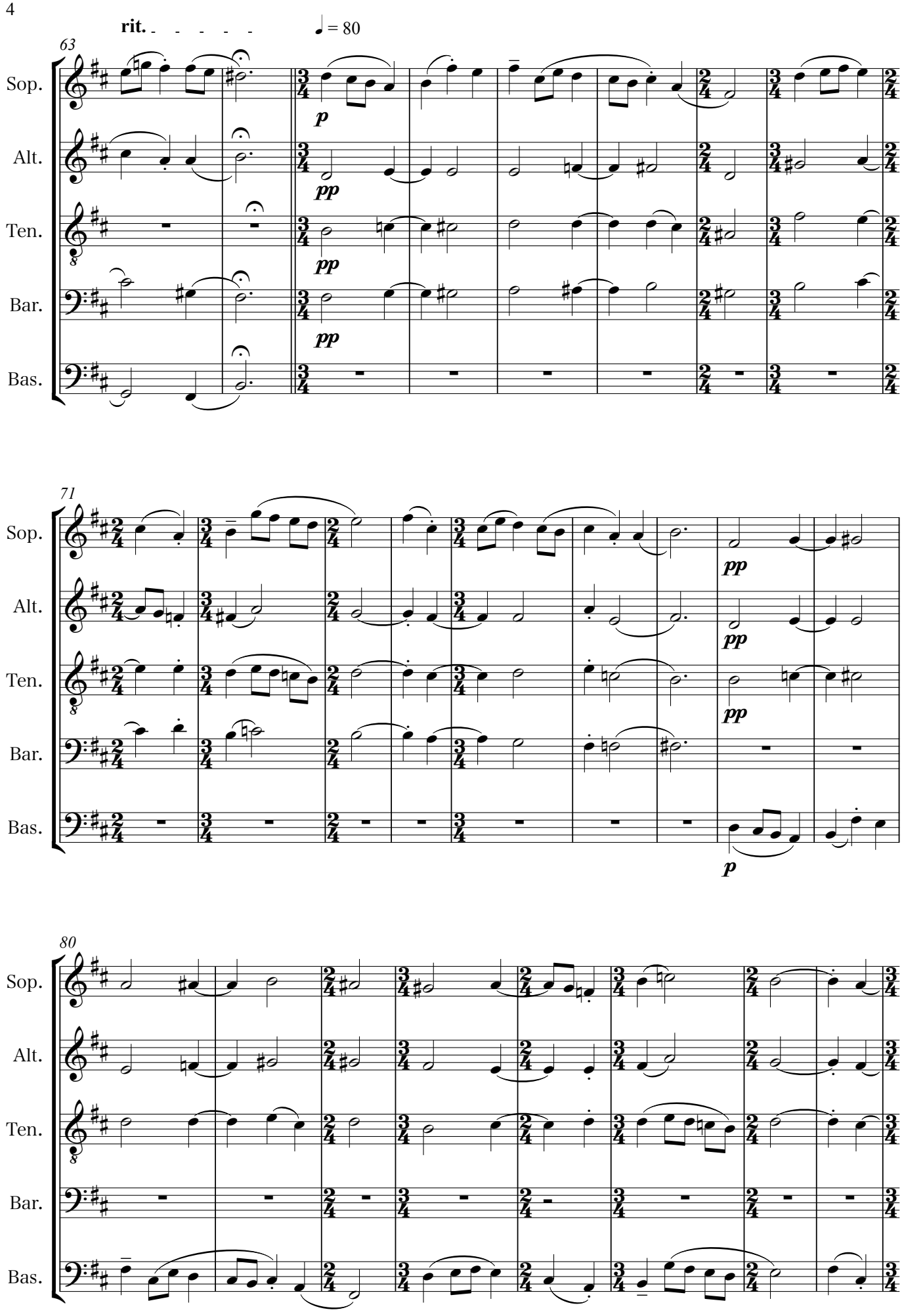
長谷部雅彦

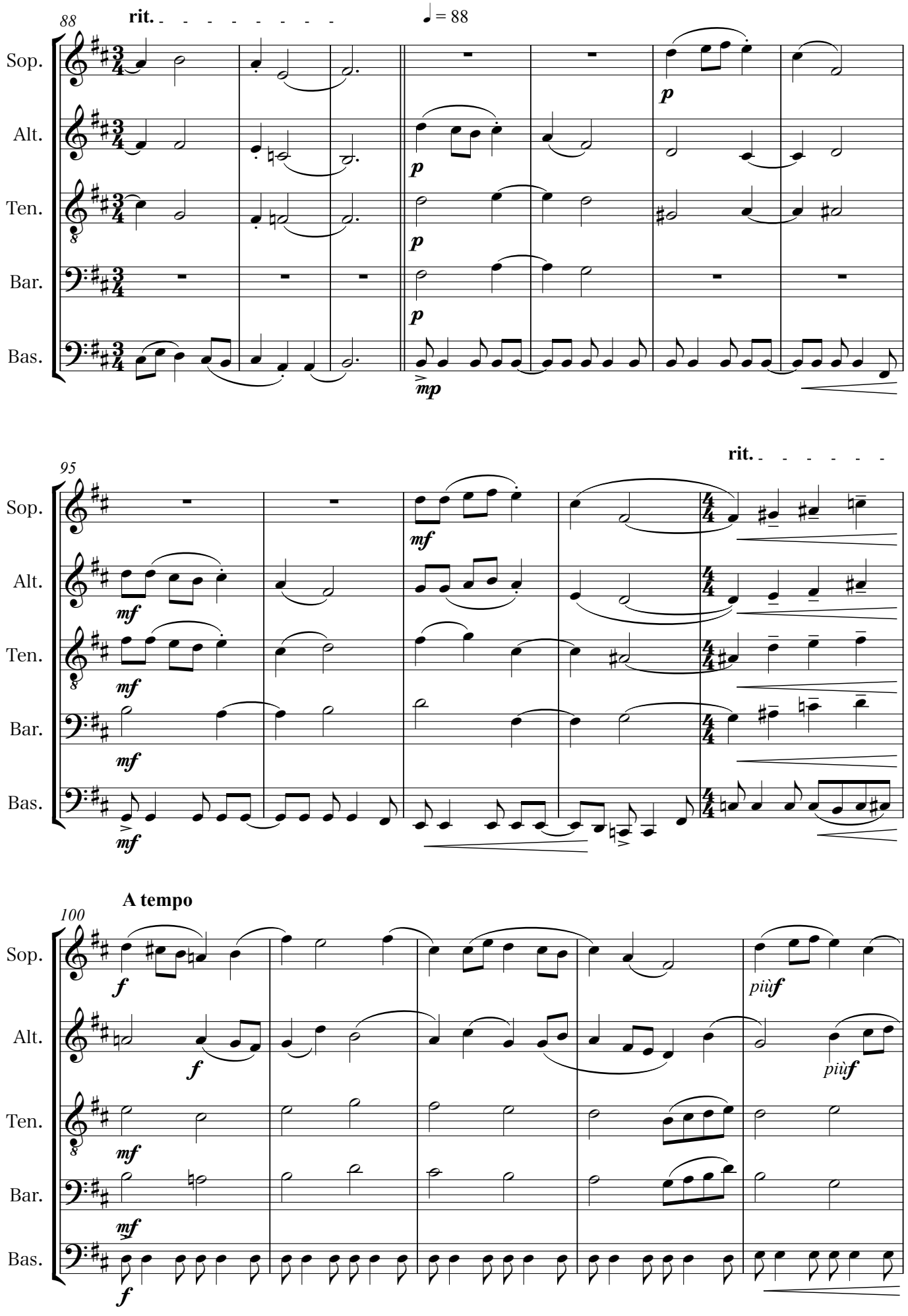


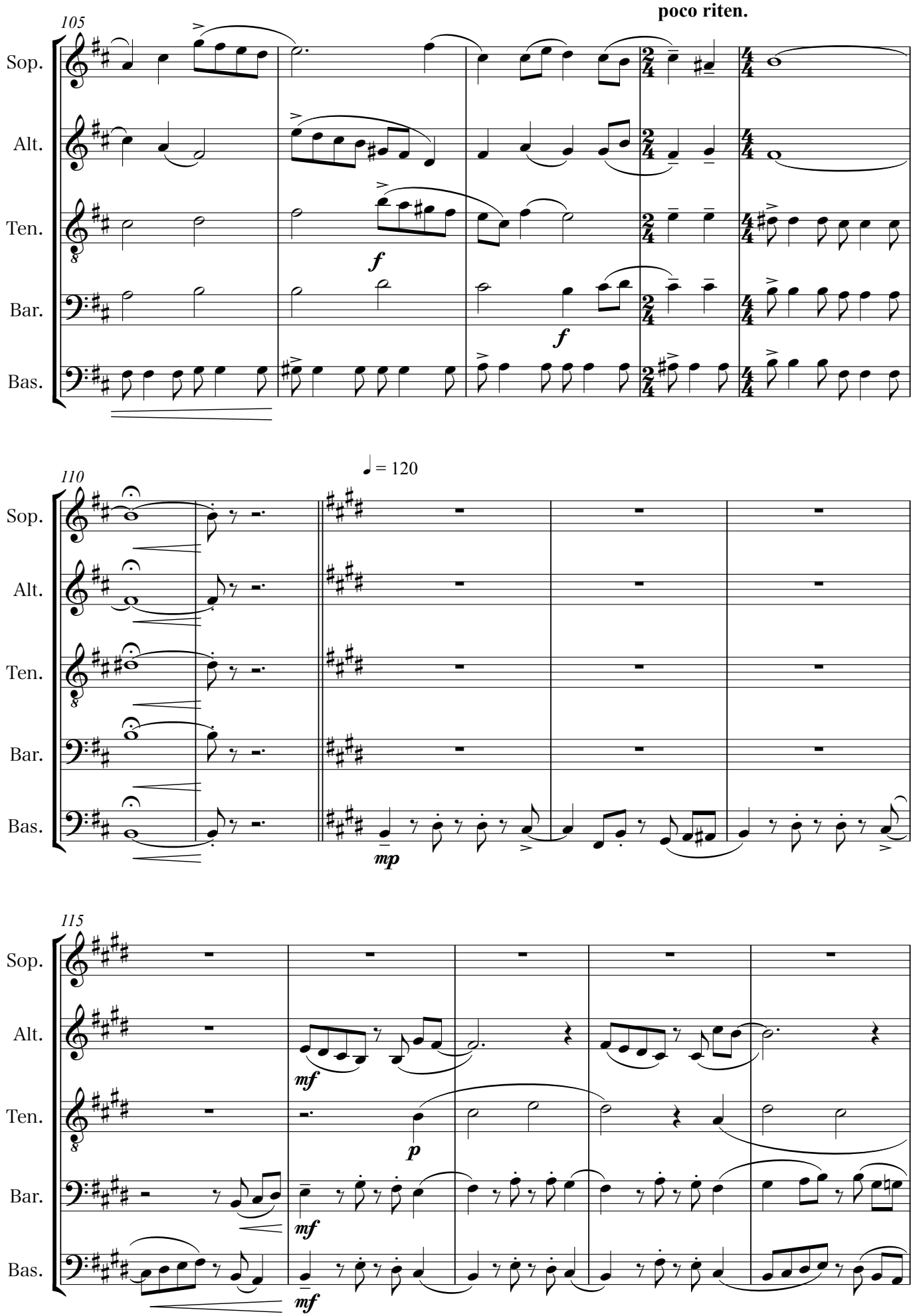


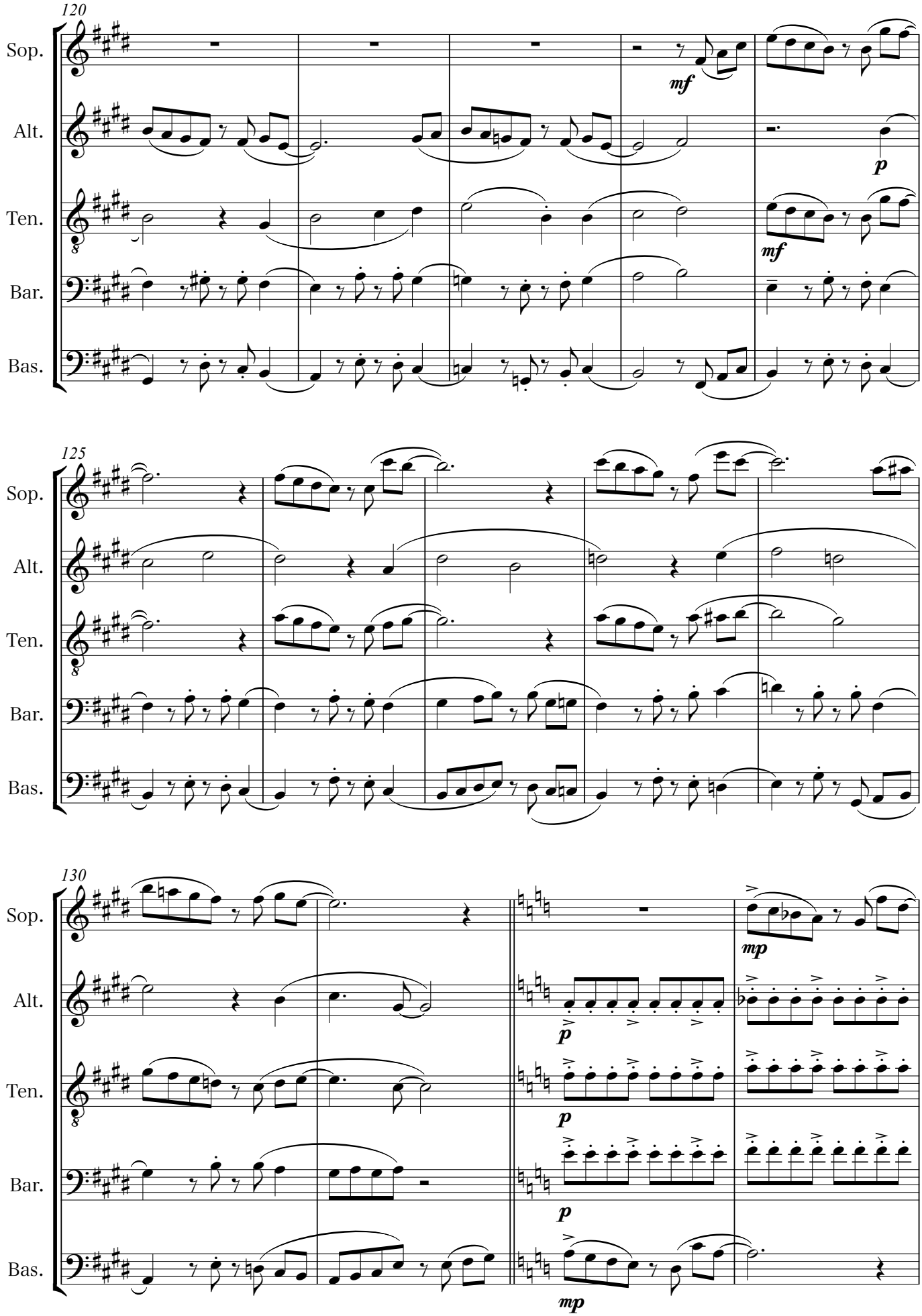

16
Sop.
Alt.
Ten.
Bar.
Bas.
24
Sop.
Alt.
Ten.
Bar.
Bas.
p
mf
32
rit.
Sop.
Alt.
Ten.
Bar.
Bas.
mf
mp

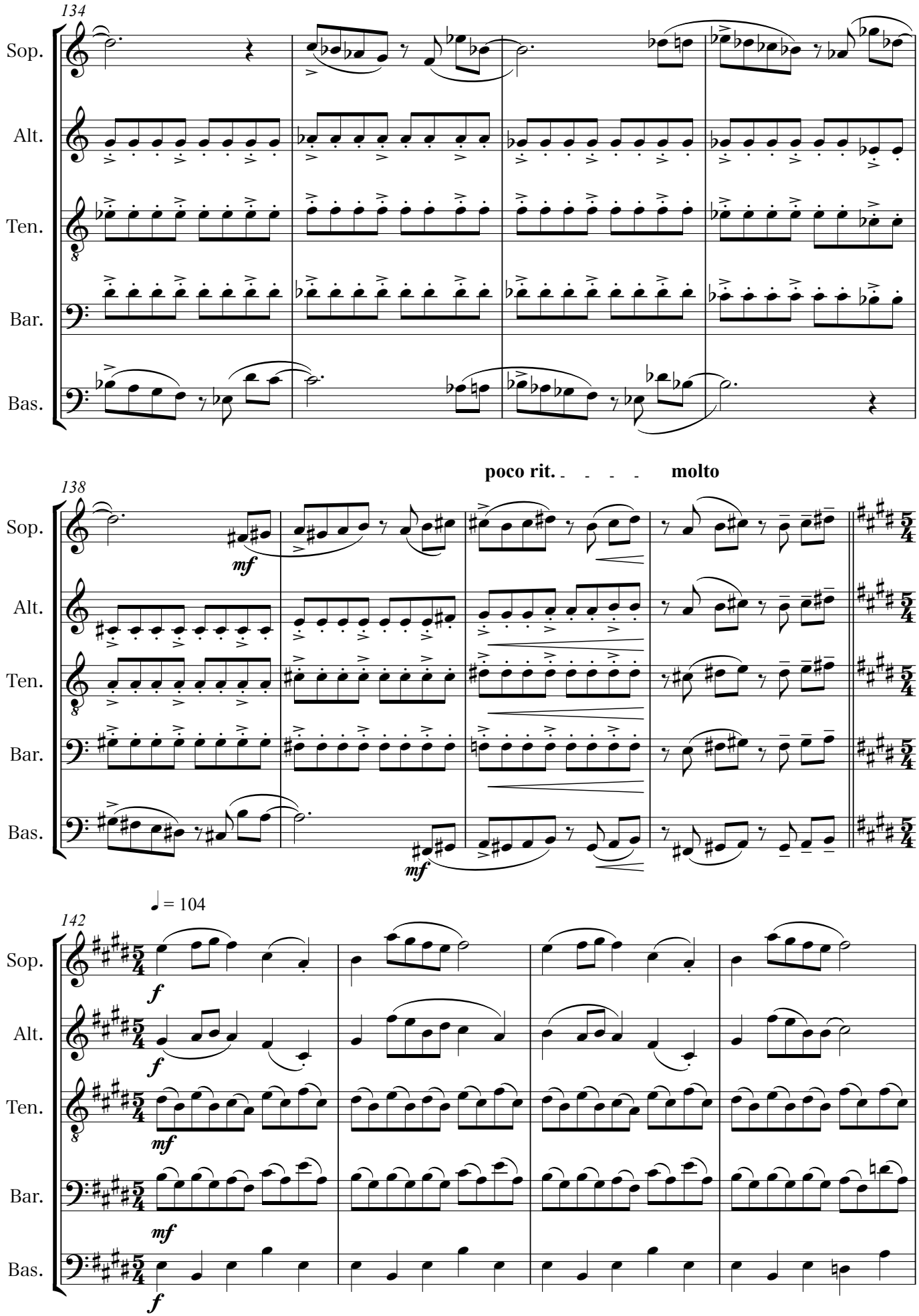

40
♩ = 112
Sop.
Alt.
Ten.
Bar.
Bas.
mf
mf
48
mf
mf
56
mf
mp

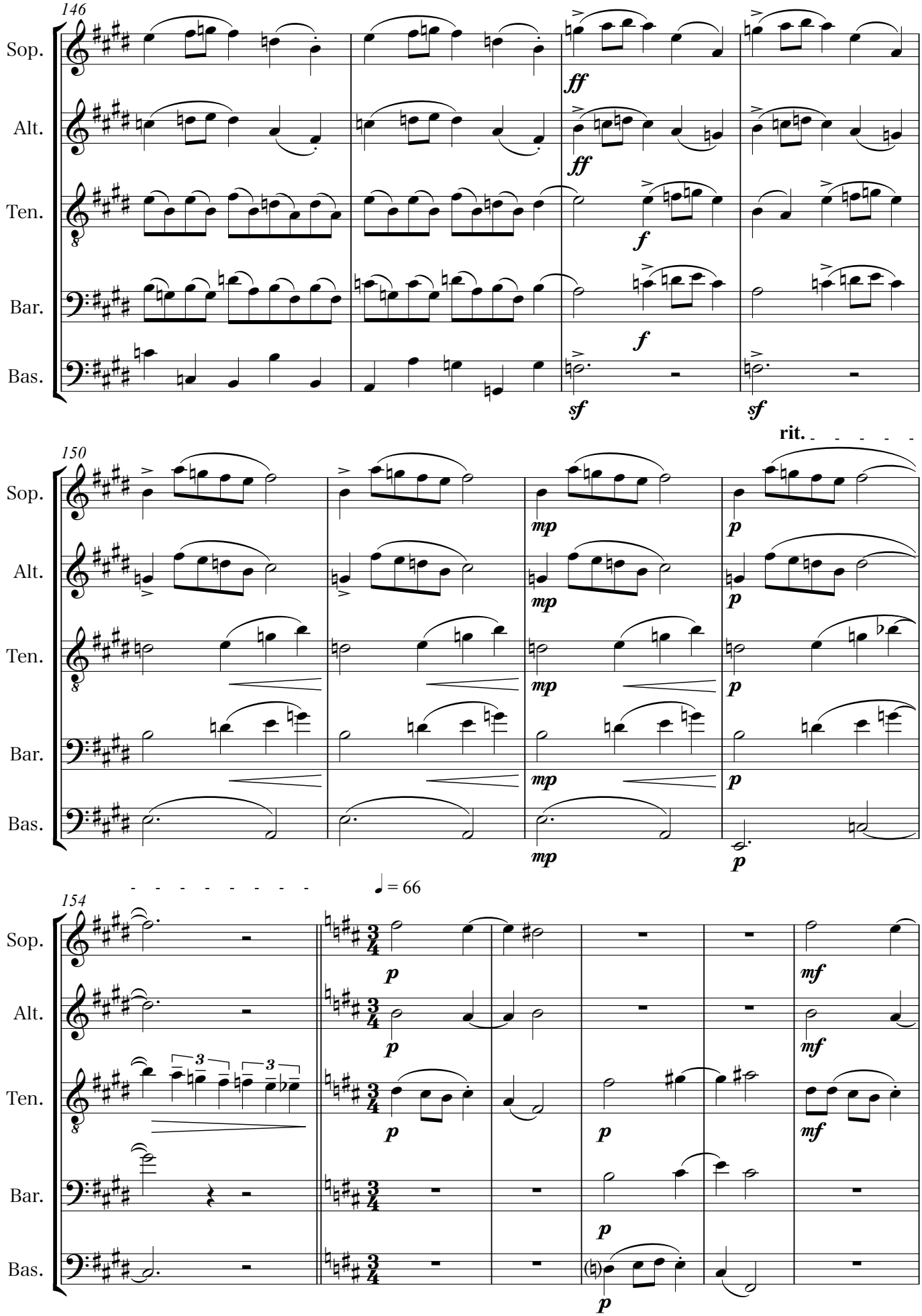

rit.
♩ = 80
63
Sop.
Alt.
Ten.
Bar.
Bas.
p
pp
71
80

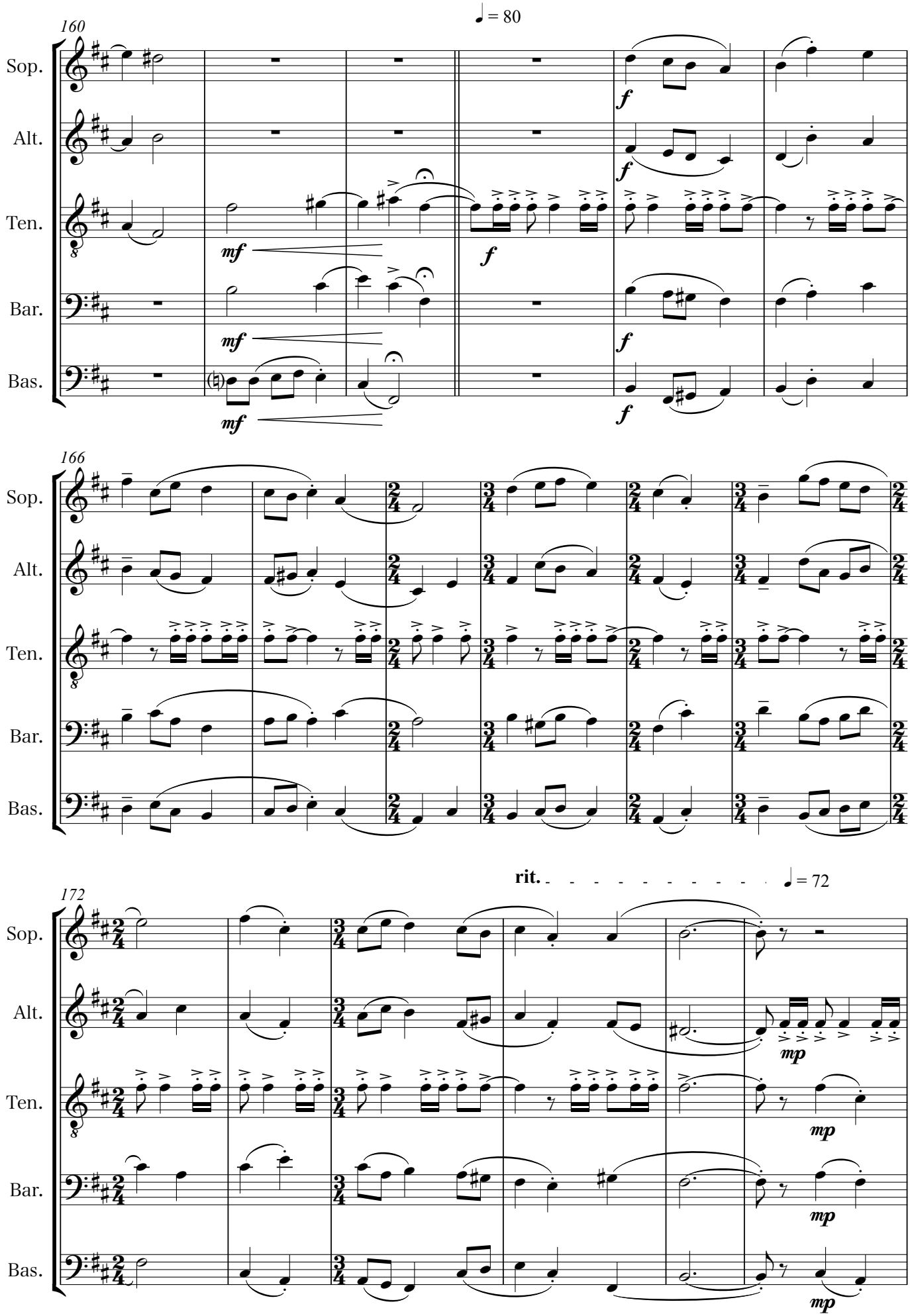

88
rit.
♩ = 88
Sop.
Alt.
Ten.
Bar.
Bas.
p
mp
95
rit.
mf
100
A tempo
f
più f

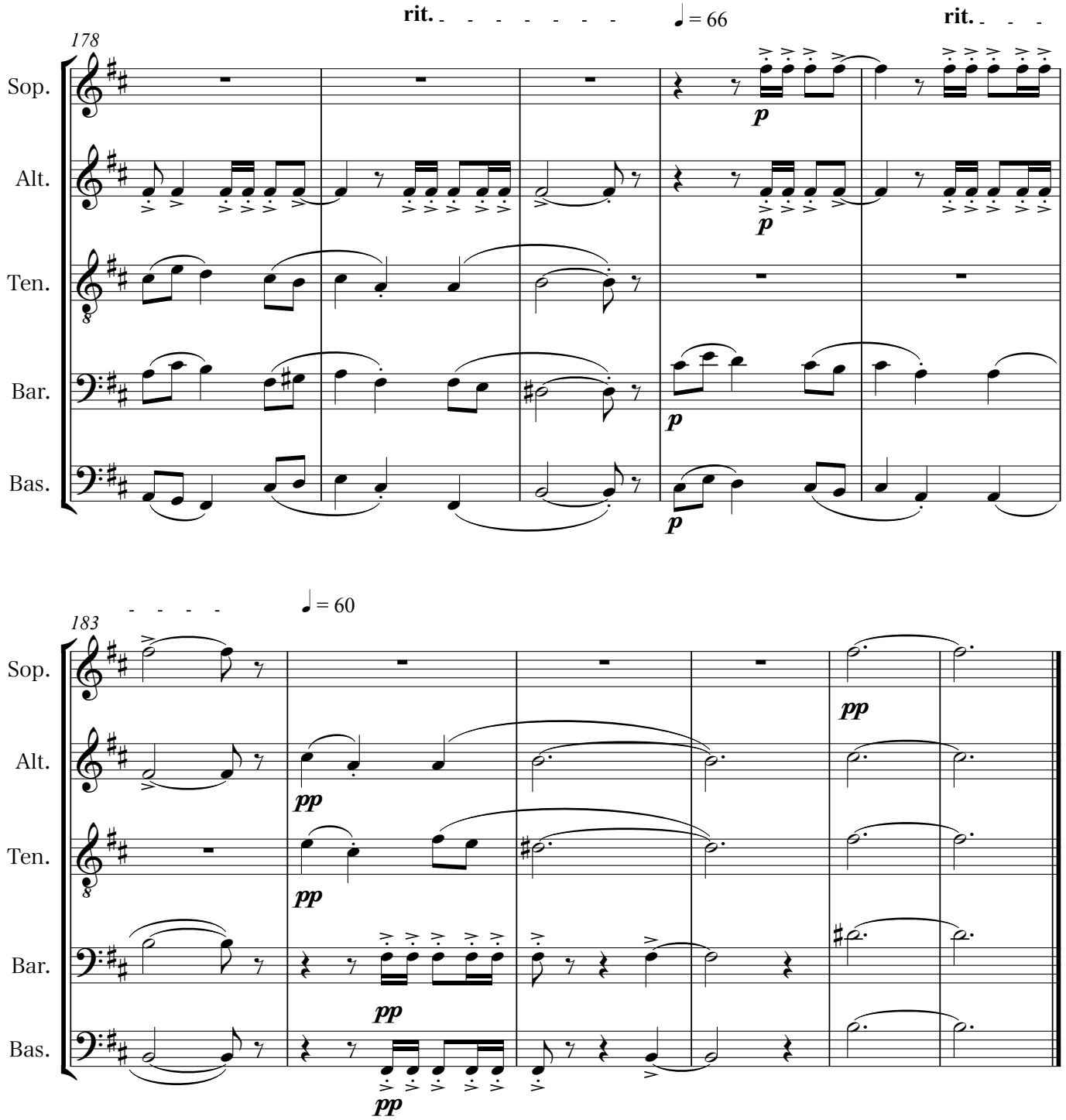

poco riten.
105
Sop.
Alt.
Ten.
Bar.
Bas.
f
f
110
♩ = 120
mp
115
mf
p
mf
mf


120
Sop.
Alt.
Ten.
Bar.
Bas.
mf
p
mf
125
Sop.
Alt.
Ten.
Bar.
Bas.
130
Sop.
Alt.
Ten.
Bar.
Bas.
mp
p
p
p
mp


134
Sop.
Alt.
Ten.
Bar.
Bas.
poco rit.
molto
138
mf
mf
5/4
142
♩ = 104
f
f
mf
mf
f


146
Sop.
Alt.
Ten.
Bar.
Bas.
ff
ff
f
f
sf
sf
rit.
150
mp
mp
mp
mp
p
p
p
p
154
♩ = 66
p
p
p
p
mf
mf
mf


160
♩ = 80
Sop.
Alt.
Ten.
Bar.
Bas.
mf
f
166
172
rit.
♩ = 72
mp



'08 9.7～25