



## A DREAM WITHIN A DREAM

Edgar Allan Poe

HASEBE Masahiko

$\text{♩} = 56$   
*p*

SOPRANO  
Take this kiss u pon the brow! And, in part - ing from you now, Thus much let me a-

ALTO  
Take this kiss u pon the brow! And, in part - ing from you now, Thus much let me a-

TENOR  
Take this kiss u pon the brow! And, in part - ing from you now, Thus much let me a-

BASS  
Take this kiss u pon the brow! And, in part - ing from you now, Thus much let me a-

6 *mf* *p*

S.  
vow: You are not\_ wrong You are not\_ wrong who deem That my

A.  
vow: You are not\_ wrong You are not\_ wrong who deem That my

T.  
vow: \_\_\_\_\_ You are not\_ wrong \_\_\_\_\_ You are not\_ wrong who deem That my  
vow: \_\_\_\_\_ You are not\_ wrong \_\_\_\_\_ You are not\_ wrong

B.  
vow: a \_\_\_\_\_ who deem That my

♩ = 66

10

S. *f* *mp* *mf*  
 days have been a dream\_\_\_\_\_ been a dream\_ Yet\_ If hope\_ has

A. *f* *mp* *mf*  
 days have been a dream\_\_\_\_\_ been a dream\_ Yet\_ If hope\_ has

T. *f* *mp* *mf*  
 days have been a dream\_\_\_\_\_ been a dream\_ Yet\_ If hope\_ has

B. *f* *mp*  
 days have been a\_\_\_ dream\_\_\_\_\_ been a dream

rit. . . . .

16

S. *p*  
 flown a-way In a night, or in a day Is it there-fore\_\_\_ the less gone?

A. *mp* *p*  
 flown a-way In a night, or in a day\_\_\_ In a vi- sion, or in none, Is it there-fore\_\_\_ the less gone?

T. *mp* *p*  
 flown a-way In a night, or in a day In a vi- sion, or in none, Is it there-fore\_\_\_ the less gone?

B. *mp* *p*  
 In a vi- sion, or in none, Is it there-fore\_\_\_ the less gone?

♩ = 56

23

S. *p* *f* *mp* *p*  
 All that we see or seem Is but a dream with-in a dream with - in a dream I

A. *p* *f* *mp* *p*  
 All that we see or seem Is but a dream with-in a dream with - in a dream I

T. *p* *f* *mp* *p*  
 All that we see or seem Is but a dream with-in a dream with - in a dream I

B. *p* *f* *mp* *p*  
 All that we see or seem Is but a dream with-in a dream with - in a dream I

29

S. stand a mid the roar Of a surf-tor men-ted shore And I hold with-in my hand Grains of the

A. stand a mid the roar\_ Of a surf-tor men-ted shore And I hold with-in my hand\_ Grains of the

T. stand a mid the roar Of a surf-tor men-ted shore And I hold with-in my hand

B. stand a mid the roar Of a surf-tor men-ted shore And I hold with-in my hand

35

S. gold-en sand Grains<sup>3</sup> of the gold-en sand How few! How few!

A. gold-en sand Grains of the gold-en sand How few! How few!

T. *mf* Grains of the gold-en sand Grains of the gold-en sand How few! How few!

B. *mf* Grains of the gold-en sand Grains of the gold-en sand How few! How few!

a. \_\_\_\_\_

38

S. yet how they creep Through my fin gers to the deep While I weep while I weep

A. yet how they creep Through my fin gers to the\_ deep While I weep while I weep

T. yet how they creep Through my fin gers to the deep While I weep while I weep

B. yet how they creep Through my fin gers to the\_ deep\_ While I weep while I weep

♩ = 66

43 *mp* *mf*

S. while I weep O God! can I not grasp Them with a tigh-ter clasp?

A. while I weep O God! can I not grasp Them with a tigh-ter clasp?

T. while I weep O God! can I not grasp Them with a tigh-ter clasp? O God can I

B. while I weep O God can I

rit. . . . . ♩ = 56

50 *p* *pp* *p*

S. One from the pi - ti - less wave? pi - ti - less wave Is

A. One from the pi - ti - less wave? pi - ti - less wave Is

T. not save One from the pi - ti - less wave? pi - ti - less wave Is

B. not save One from the pi - ti - less wave? pi - ti - less wave Is

55 *f* *mf*

S. all that we see or seem But a dream with-in a dream with - in a dream

A. all that we see or seem But a dream with-in a dream with - in a dream

T. all that we see or seem But a dream with-in a dream with - in a dream

B. all that we see or seem But a dream with-in a dream with - in a dream